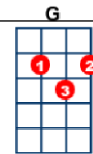
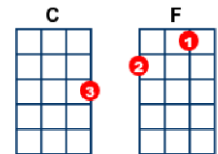


59th Street Bridge Song (Feelin' Groovy)

Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEfD5s> Capo 3



Riff sounds better with a low G string

Starting note is A

[F] [C/A] [G7] [C↓ ↑ ↓ ↑]

A]-----0-----3---3-3-3

E]---1-----3-----1-----0---0-0-0 X 3

C]-----0---0-----2-----0---0-0-0

G]--2-----0---0-0---0---0-0-0-0

Strumming pattern ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ played throughout the song

Intro 1 2 , 1 2 3 4 [F] [C] [G7] [C] : [F] [C] [G7] [C]



Harmony guidelines on P2

[F] Slow [C] down, you [G7] move too [C] fast,
[F] You got to [C] make the [G7] morning [C] last

[F] Slow [C] down, you [G7] move too [C] fast,
You [F] got to [C] make the [G7] morning [C] last, Just
[F] kickin' [C] down the [G7] cobble [C] stones,
[F] Lookin' for [C] fun and [G7] feelin' [C] groovy. [F] [C] [G7] [C]
Ba da da [F] da da [C] da da [G7] feelin' [C] groovy. [F] [C] [G7] [C]

[F] Hello [C] lamppost, [G7] whatcha [C] knowin'? I've
[F] come to [C] watch your [G7] flowers [C] growing.
[F] Ain't cha [C] got no [G7] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G7] feeling [C] groovy. [F] [C] [G7] [C]
Ba da da [F] da da [C] da da [G7] feelin' [C] groovy. [F] [C] [G7] [C]

[F] Got no deeds to [C] do, no [G7] promises to [C] keep.
I'm [F///] dappled and [C///] drowsy and [G7///] ready to [C] sleep.
Let the [F///] morning time [C///] drop all its [G7///] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy. [F] [C] [G7] [C]
Ba da da [F] da da [C] da da [G7] feelin' [C] groovy.
Ba da da [F] da da [C] da da [G7] feelin' [C] groovy.
Ba da da [F] da da [C] da da [G7] feelin' [C] groovy. [F] [C] [G7] [C/]



59th Street Bridge Song (Feelin' Groovy) `

The notes in a scale are:

d (doh), **r** (re), **m** (mi), **f** (fah), **s** (soh), **l** (lah), **t** (ti), **d¹** (doh).

Females sing
<u>mi fah soh</u> lah fah soh mi re re soh mi

Males sing
<u>doh re mi</u> fah re mi doh <u>ti₁ ti₁</u> mi

Ba da da **[F]** da da **[C]** da da **[G7]** feelin' **[C]** groovy.

Verse 1: Repeat pattern for other verses

<u>lah</u> soh mi fah soh mi doh
--

<u>fah</u> mi doh re ti ₁ doh doh

[F] Slow **[C]** down you, **[G7]** move too **[C]** fast I've

<u>lah fah</u> soh mi soh soh doh ¹ soh
--

<u>fah re</u> mi doh re re mi doh

[F] got to **[C]** make the **[G7]** morning **[C]** last Just

<u>lah fah</u> soh mi fah soh mi
--

<u>fah fah</u> mi doh re re doh

[F] Kic - king **[C]** down the **[G7]** cobb - le **[C]** stones

<u>lah fah</u> soh doh ¹ soh soh mi ¹ doh ¹

<u>fah fah</u> mi doh re re mi doh
--

[F] Doot -n'do **[C]** do - do, **[G7]** feel - ing **[C]** groovy. **[F] [C] [G7] [C]**

<u>mi fah soh</u> lah fah soh mi re re soh mi
--

<u>doh re mi</u> fah re mi doh <u>ti₁ ti₁</u> mi doh

Ba da da **[F]** da da **[C]** da da **[G7]** feelin' **[C]** groovy.

[F] [C] [G7] [C]